



## ***Tudor Rose Glass Works***

**Classes & workshops 2019**

### **Glass Fusing and Slumping (beginners plus previous students) - \$ 155**

During this one day course you will complete three small projects – a slumped glass platter, a fused dinner plate and some jewellery. Merinda will take you through the technical considerations as well design ideas. Basic materials are supplied but some students choose to purchase some extra coloured glass. If you have done previous classes you are welcome to join in and I can help you extend your skills or you can work on a specific project of your choice.

*For beginners and experienced students*

**Saturday 6<sup>th</sup> April 10am – 3.30pm**

### **Leadlight weekend - \$240**

Over two days (one weekend) you will learn the major aspects of this ancient craft as you cut and build your own small window. At the conclusion, you will have enough skills to continue at home if you choose. All aspects will be covered including health and safety, glass cutting, leading, soldering, finishing and polishing. Most tools supplied except a glass cutter. You will need to purchase your glass and lead and this can be arranged at the class.

*For beginners and experienced students*

**Sat 23<sup>rd</sup> & Sun. 24<sup>th</sup> March 9.30am – 4.30pm each day**

### **Copper foil projects - \$135**

In this one day work shop you will learn the skills to make projects in copper foil. Usually copper foil is suited to more delicate projects such as jewellery boxes, sun catchers and simple lamp shades. Course fee covers tuition, use of tools (except a glass cutter, which you can purchase on the day) and chemicals. You will need to purchase your glass and solder and this can be arranged at the class.

**Sunday 7<sup>th</sup> April 9.30am – 4.30pm**

### **Fusing for kids - \$115 per 1 child + 1 adult**

Bring along your children, grandchildren, nieces or nephews (or any other child with whom you wish to share an amazing creative experience). Together we will explore some fun creative adventures in glass, usually a 'don't touch that' material. Both the children and adults will have a chance to get creative. Minimum age is 10. If you are unsure of suitability, please phone before enrolling. The course is run with one child per adult due to the need to be careful working with glass. Please phone if you would like to discuss a different arrangement.

**Sunday 14<sup>th</sup> April 9.30am – 1pm**

### **Open Studio Sessions**

This is your opportunity to make one bigger more detailed project or to simply have a chance to explore the medium further with Merinda available to assist you. You can set up a fused project, use the saws, work on a foiled or leaded project or make dribbles from the vitroglyph. The studio will be open for a set amount of time and you will be charged an hourly access fee of \$20/hour. Materials and any kiln firings will be an extra charge.

**Saturday 11<sup>th</sup> May 9am – 3pm** (or a few our between these times... charge by the hour)

### **Story blocks and decals - a fusing extension class \$195**

In this class we will make one cast block using sepia images of your choice that will be transferred to the glass with simple decal transfers that can be printed from your own photographs. The image block will use 4-5 images in multiple layers to build up a story. We will also cover how to make and apply decals for jewellery, plates and other fused projects. So the work is personal to you, you will be briefed on the required types of images which you will need to provide to me prior to the class. *For beginners and experienced students*

**Saturday 25<sup>th</sup> May & Sunday 26<sup>th</sup> May 10am – 2.30pm each day**

## Private and special interest classes

Are you part of a social or special interest group? Do you want to have a fun and creative experience with friends? Get a group together and I'll be happy to design a short session in the studio. For example, a calligraphy group learnt different ways to put words into glass; a group of home schooled children made coasters and jewellery to learn about design and glass craft work.

Cost per person by negotiation depending on time and project

### TO ENROL

A deposit of 25% of the class fee is required to secure your place. This is non-refundable within 6 weeks of the class except where the class is cancelled by us.

There needs to be a minimum enrolment of 4 people for each course to be viable unless otherwise noted

Email your details to - [info@trglass.com.au](mailto:info@trglass.com.au)

OR post to PO Box 350 Margate, Tas 7054

NAME	
PHONE NUMBER	
ADDRESS	
COURSE	

EMAIL ADDRESS	
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Fee payments by cash, cheque or card at the studio or by EFT

Tudor Rose Glass Works BSB 067026 Account no 2801 3188 - Please email notification

**All classes at our studio at 135 Old Bernies Rd Margate 7054** unless otherwise noted

**[www.trglass.com.au](http://www.trglass.com.au)**

ph 0417 327 400

[info@trglass.com.au](mailto:info@trglass.com.au)

*Studio is open Wednesday- Friday 9am-5pm or by appointment*



**About your tutor** – Merinda has worked as a professional creative glass artist for over 30 years. She designs and makes commissions for private homes, commercial buildings, schools and churches. Having attended many workshops with some of the worlds best glass artists, she loves the opportunity to share her knowledge and passion for all things creative in glass.

Professional Member - Architectural Glass Design Australia  
Member - Ausglass