



Tudor Rose Glass Works

Classes & workshops 2020

Glass Fusing and Slumping (beginners plus previous students) - \$ 155

During this one day course you will complete three small projects – a slumped glass platter, a tile or small coloured bowl or plate, and some jewellery. I will take you through the technical considerations as well design ideas. Basic materials are supplied but some students choose to purchase some extra coloured glass and make extra projects. If you have done previous classes you are welcome to join in and I can help you extend your skills, or you can work on a specific project of your choice.

For beginners and experienced students

Sunday, March 1st, 10 am – 3 pm

Saturday, May 2nd, 10 am – 3 pm



Leadlight weekend - \$240

Over two days (one weekend) you will learn the major aspects of this ancient craft as you cut and build your own small window. At the conclusion, you will have enough skills to continue at home if you choose. All aspects will be covered including health and safety, glass cutting, leading, soldering, finishing and polishing. Most tools are supplied except a glass cutter. You will need to purchase your glass and lead and this can be arranged at the class.

For beginners and experienced students

Sat 21st & Sun. 22nd March 9.30 am – 4.30 pm each day

Sat 16th & Sun. 17th May 9.30 am – 4.30 pm each day

Copper foil projects - \$135

In this one day work shop you will learn the skills to make projects in copper foil. Usually copper foil is suited to more delicate projects such as jewellery boxes, sun catchers and simple lamp shades. Course fee covers tuition, use of tools (except a glass cutter, which you can purchase on the day) and chemicals. You will need to purchase your glass and solder and this can be arranged at the class.

Saturday 28th March 9.30 am – 4.30 pm

Story blocks and decals - a fusing extension class \$195

In this class we will make one cast block using sepia images of your choice that will be transferred to the glass with simple decal transfers that can be printed from your own photographs. The image block will use 4-5 images in multiple layers to build up a story. We will also cover how to make and apply decals for jewellery, plates and other fused projects. So that the work is personal to you, you will receive an email prior to the class on the required types of images that you will need to provide to me in preparation after you enrol.

For beginners and experienced students

Saturday 4th April & Sunday 5th April 10 am – 2.30 pm each day



CLASSES COMING SOON...

Painting on Glass – Using traditional stained glass paints in a contemporary way. Kiln fired and permanent.

Evening introduction to fusing – a short fun fusing workshop

All that glitters – Using mica and sparkling paints to make feature pieces in the kiln.

Mosaic with glass – Use glass tiles, fused fragments and found objects to make truly unique mosaic items.

If you are interested in any of these, email me so I can gauge the interest.

HOW TO ENROL ... see next page

Professional Member - Architectural Glass Design Australia
Member - Ausglass

TO ENROL

- A deposit of 30% of the class fee is required to secure your place. This is non-refundable within 4 weeks of the class except where the class is cancelled by us.
- There needs to be a minimum enrolment of 4 people for each course to be viable unless otherwise noted
- Classes sizes are small with attendances of no more than 6.

Email your details and deposit receipt to - info@trglass.com.au
OR post to PO Box 350 Margate, Tas 7054

NAME	
PHONE NUMBER	
ADDRESS	
COURSE	

EMAIL ADDRESS	
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Fee payments by cash, cheque or card at the studio or by EFT
Tudor Rose Glass Works BSB 067026 Account no 2801 3188 - Please email notification
All classes at our studio at 19 Sandfly Rd Margate 7054 unless otherwise noted

www.trglass.com.au

ph 0417 327 400
info@trglass.com.au

Studio is open Wednesday- Friday 9am-5pm or by appointment



About your tutor – Merinda has worked as a professional creative glass artist for over 35years. She designs and makes commissions for private homes, commercial buildings, schools and churches. Having attended many workshops with some of the worlds best glass artists, she loves the opportunity to share her knowledge and passion for all things creative in glass.